



JOIN US AS WE CONNECT PEOPLE TO THE WONDER OF FRESH WATER





Bryan Garrick Little Co-Founder + Creative director

Bryan Garrick Little is an awardwinning film director based in Cape Point. Known for his imaginative visual style and emotional storytelling, Bryan's notable works include "FOKOFPOLISIEKAR," which explores Afrikaner youth identity, and "THE AFRICAN CYPHER," focusing on street dance cultures. After a personal tragedy, he shifted from commercial filmmaking to immerse himself in nature, leading to films about the human relationship with the wilderness. Bryan was the only director to win the prestigious **Encounters International Film** Festival Best Documentary Award with his first two feature documentaries, Bryan was nominated for an African Academy Award and named in the Shots Top 50 young directors in the world.



Ana-Filipa Domingues Founding Director + Producer

Ana-Filipa Domingues is an acclaimed film producer and photographer featured in National Geographic amongst other leading publications. She co-founded Fly on the Wall films, producing documentaries and commercial work for global brands like MTV, Adidas, Discovery Channel, USAID and more. Her photographic profile known as "Check My Plants" captures rare and indigenous plants with using only natural light. Filipa has been featured in TedX and CNN Inside Africa, her work resides in the homes of international celebrities and art collectors worldwide.



Robert Paddock Founding Director/Social Entrepreneur

Rob is a social entrepreneur in African education technology, co-founding GetSmarter (acquired by 2U), Hubble Studios (acquired by Noodle), and Valenture Institute. As a founding board member of Injini, Africa's first not-for-profit EdTech incubator, and advisor to, and investor in, a number of online education companies in Africa and abroad. He is also the founding trustee of the iBhodi Trust, a bold not-forprofit project to create a new blueprint for delivering highquality, affordable education to students throughout South Africa who need it most.



Shani van Straaten CEO

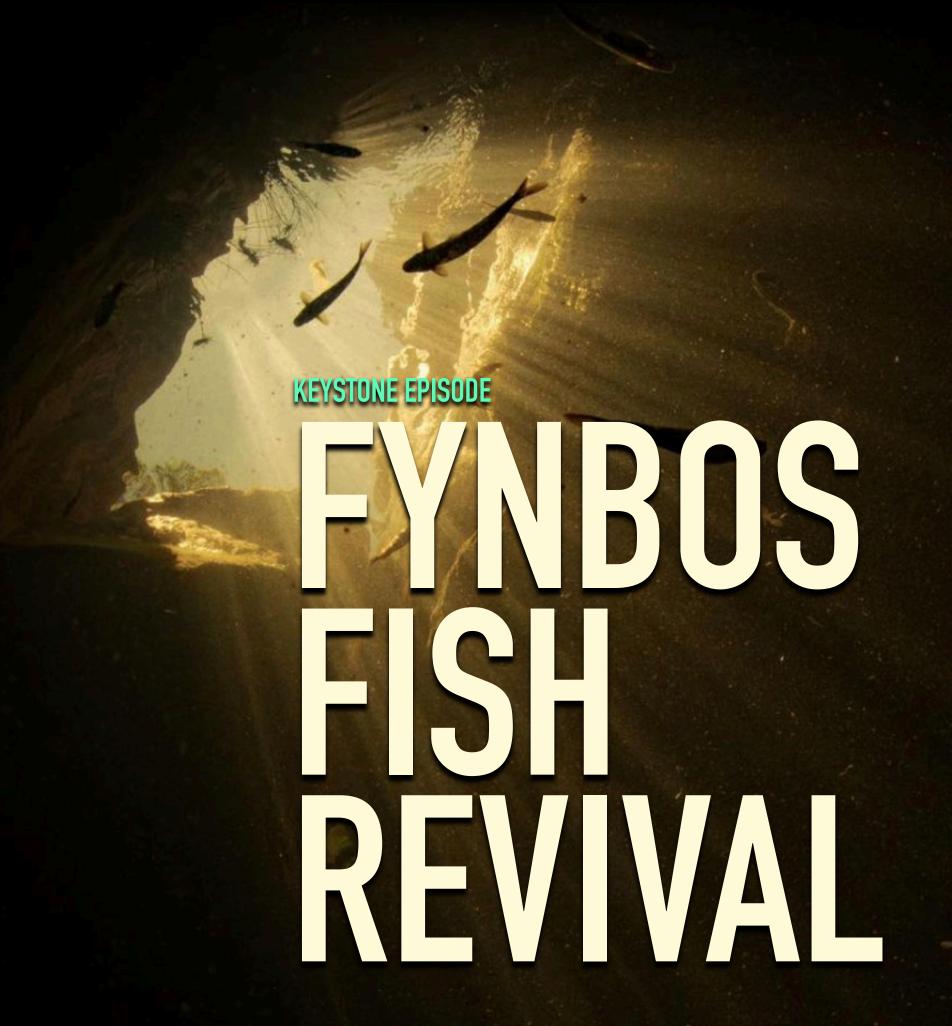
Shani's career has spanned television, film, corporate social investment and nonprofit sectors. At E.tv's Natural History Unit, she rose swiftly to Brand Manager, then Festival Manager of Wild Talk Africa. She also coordinated BBC's Wildlife Photographer of the Year exhibition at Iziko Museum and represented local natural history content on the international market. Transitioning to the nonprofit sector, she managed African Bank Development Trust and later launched a highly successful conservation foundation with a YouTube influencer. eARTh Agency is the culmination of her career bringing together filmmaking, nonprofit work, and conservation.



EACH EPISODE PAIRS A PASSIONATE GRASSROOTS CONSERVATIONIST WITH A WORLD RENOWNED PUBLIC SPACE ARTIST

THE ARTIST IS IMMERSED INTO THE CONSERVATIONIST'S WORLD,
INSPIRED BY THE WILDERNESS EXPERIENCE THEY CREATE A UNIQUE PUBLIC ARTWORK
TO SHINE A SPOTLIGHT ON THE CONSERVATION WORK.

THE 30MIN FILM IS A WORLD CLASS DOCUMENTATION OF THE CONSERVATION WORK,
BEHIND THE SCENES OF THE ART MAKING PROCESS
AND THE RICH CULTURAL CONNECTION INTERWOVEN INTO THE STORIES
OF THESE ENDANGERED KEYSTONE SPECIES.



Freshwater fish are South Africa's most threatened species group.

Dr Jeremy Shelton's extraordinary work is saving critically endangered fish, preserving our vital water supply, and inspiring and empowering local communities to be custodians of our magnificent Western Cape rivers.

Healthy freshwater ecosystems provide huge benefits for both people (clean water for drinking, sanitation, farming and industry) and biodiversity (suitable habitats for freshwater life like fish, frogs, insects and otters).

However, the majority of SA's freshwater ecosystems have become seriously degraded through human impacts, with large, negative consequences for people and biodiversity. Moving forward, strategic conservation and restoration freshwater ecosystems is critical. Fynbos Fish Revival aims to conserve and restore priority freshwater ecosystems in the Western Cape Province using our endemic freshwater fishes as flagship or umbrella species

Conservation partners: Freshwater Research Center

















EARTH ARTIST ALLY FOR FYNBOS FISH

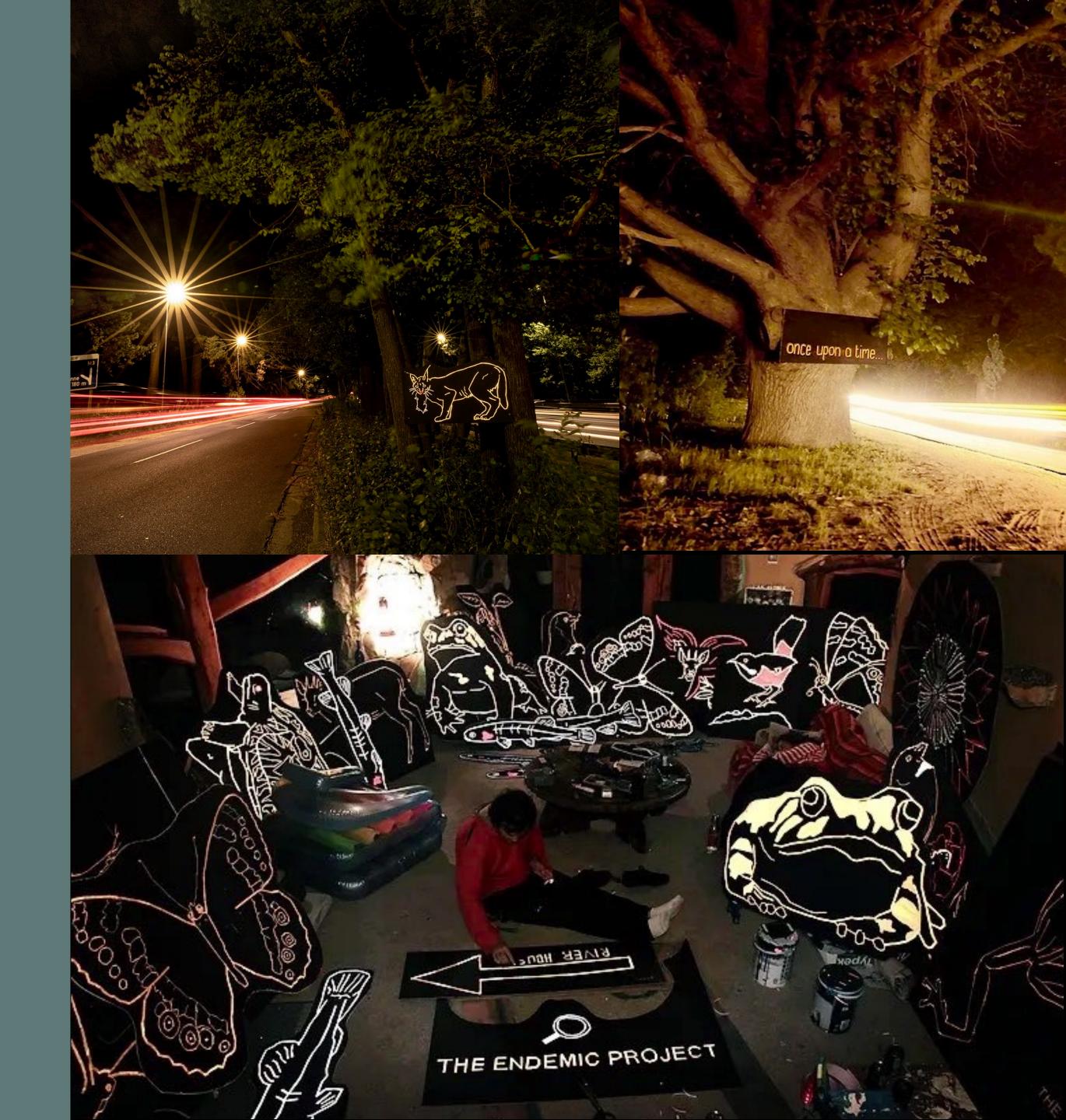
PUBLIC SHOWS OF REFLECTION +

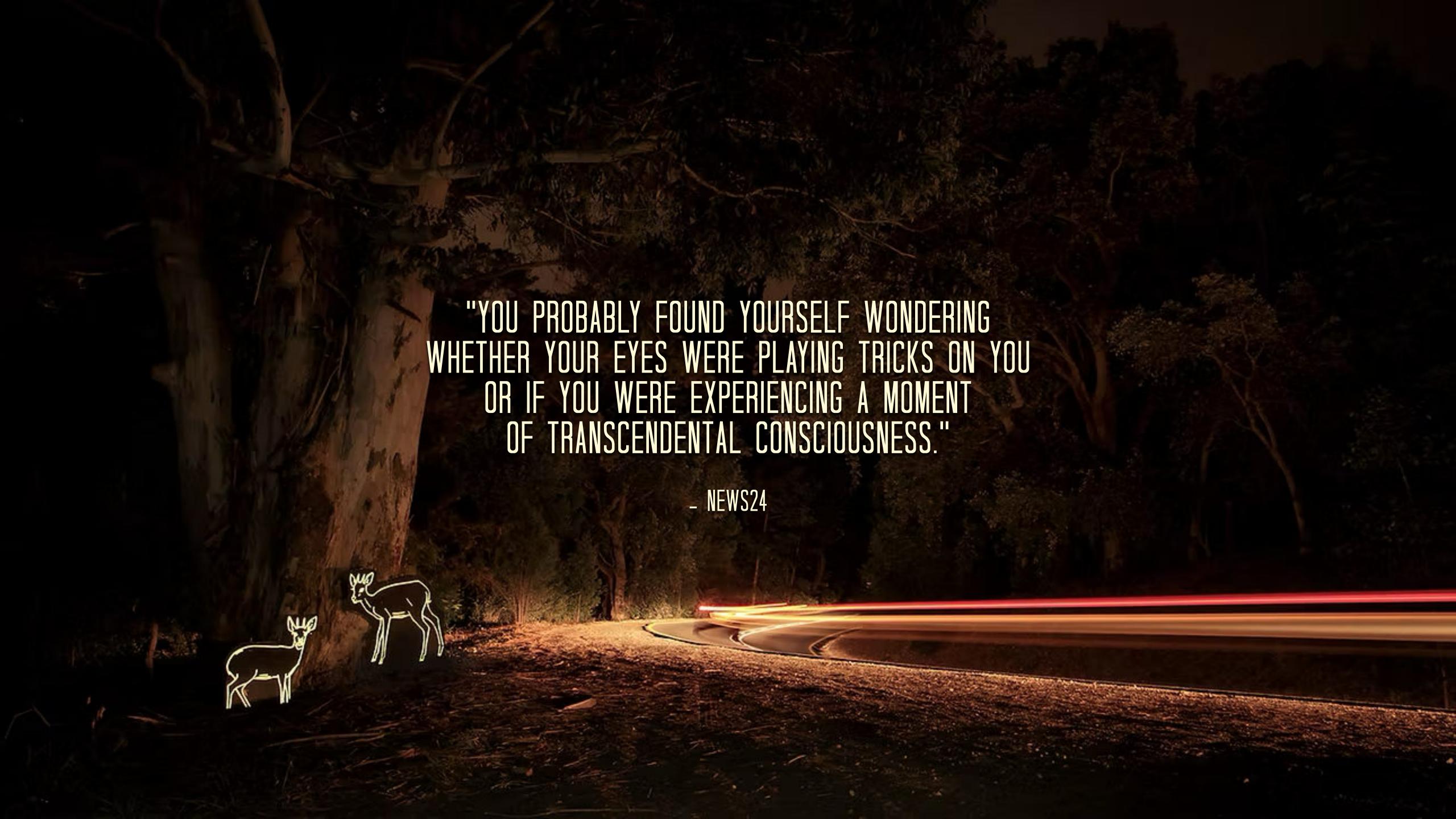


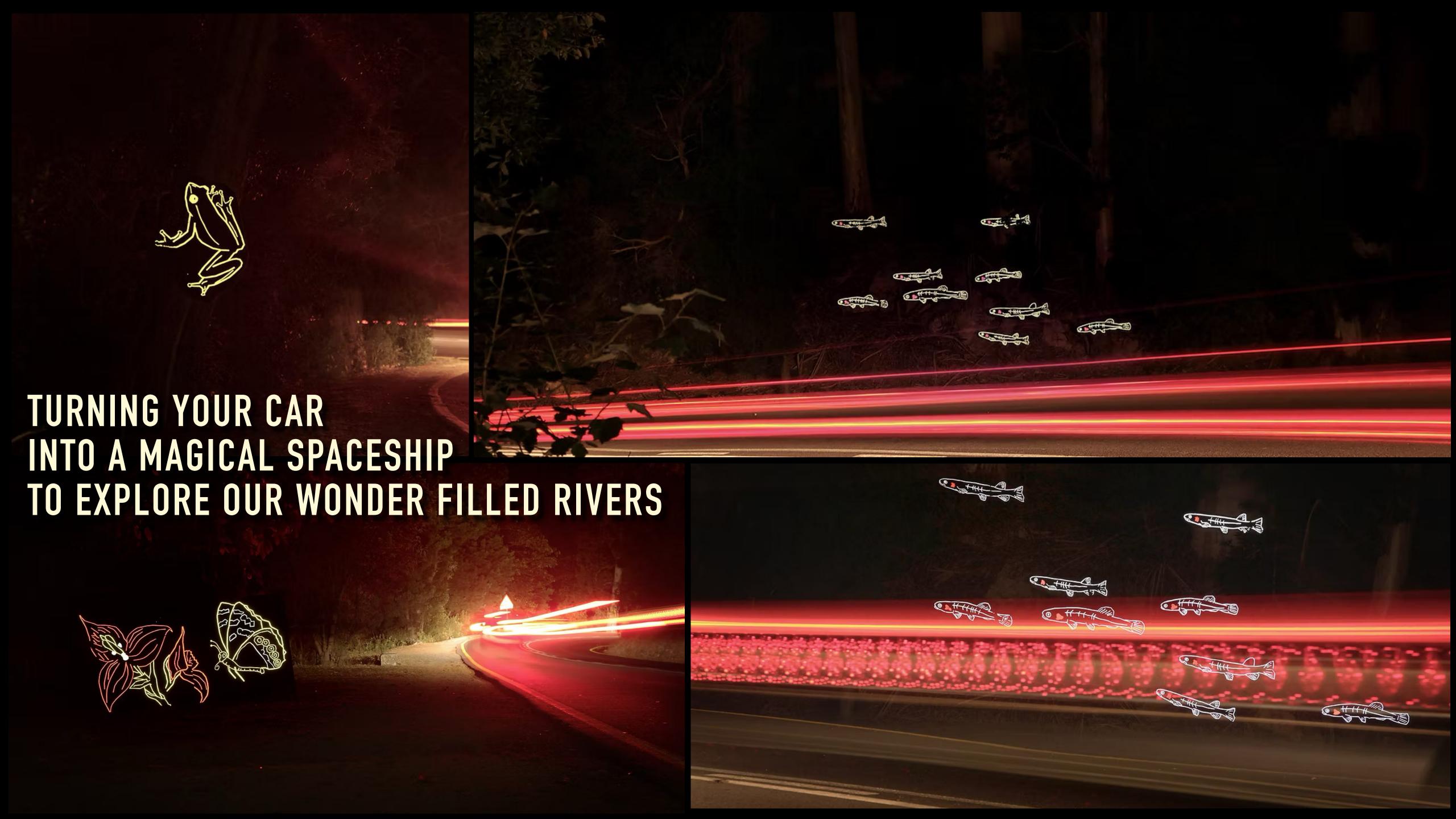
Site specific immersive artist who brings the wonder and awe of wilderness into cityscapes through large scale installations of light reflective creatures and custom geotagged soundtracks that 'turn your car into a spaceship'; and the wondrous planet you explore - earth.

"totally utterly inspired by this work..... it's like being in a fantasy world, yet realising at the same time that it's our real world. I was almost breathless driving along Rhodes Drive the other night.... brought back feelings of anticipation and excitement that I have not had since I was a child.

THank you thank you for this outstanding installation. I cannot put words to the gratitude I feel "







STORYECOSYSTEM

Donors

(VISIONARY PATRONS + EXECUTIVE PRODUCERS)

Conservation NGO Partners

(THE ONES DOING THE WORK ON THE GROUND WHO WANT OUR HELP GETTING ATTENTION TELLING THEIR STORIES WITHOUT PREJUDICE)

EARTH AGENCY

MASTER
COMMUNICATORS
FILMMAKERS
INFLUENTIAL ARTISTS

Council of Advisors

(WORLD RENOWNED Thought leaders from CONSERVATION, EDUCATION, SOCIAL JUSTICE, JOURNALISM, CULTURE MAKERS)

A MULTI-DISCIPLINARY ECOLOGICAL STORYTELLING CAMPAIGN

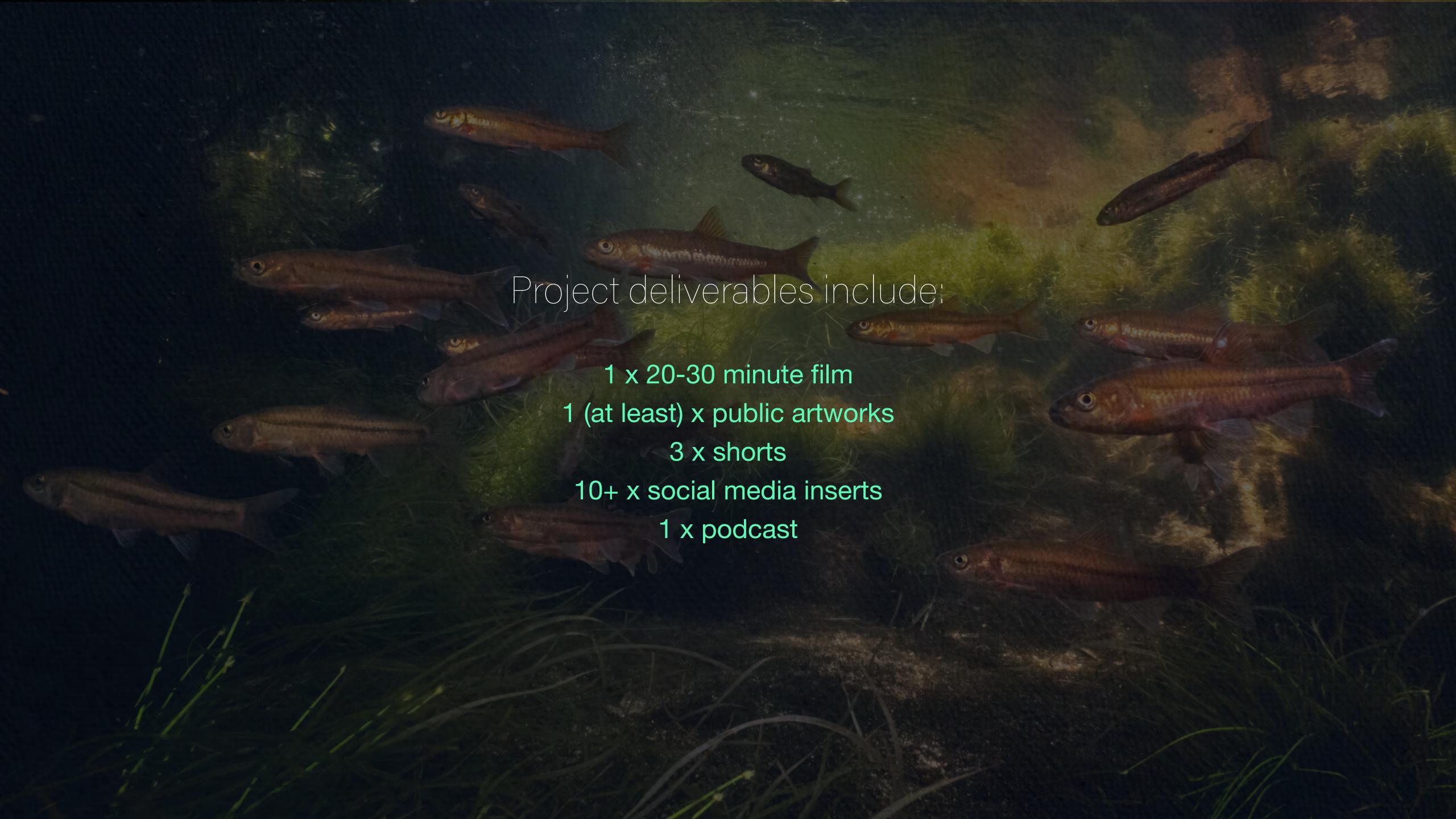
A KEYSTONE FILM PRODUCTION BY AWARD WINNING FILMMAKERS

+PUBLIC ART INSTALLATION WITH AN INFLUENTIAL ARTIST

+ CURIOSITY DRIVEN EDUCATION OPPORTUNITY

EARTH PODCAST EPISODES

(INCL. 3 PHASE 'BEHIND THE SCENES' SOCIAL MEDIA CONTENT PRODUCTION)



IMPACT GOALS / AUDIENCE REACH

eARTh Agency's primary mandate is to cut through the noise of content distribution and reach as wide an audience as possible.

We have established relationships and distribution agreements with the following platforms

Delivery Method	Subscribers / Reach	Views	
InsightTV (SVOD)	400 million	90 million per channel	
	Branded block	1 million+	
	Airlines and Airports	Schiphol and others	
LadBible, Jungle Network, Pubity Red Dot Studios Go Pro	Various platforms (YouTube, TikTok, Instagram, Facebook) South Africa	Africa 3 million + monthly	
Wild Africa Fund	N/A		
Showmax (SVOD)	3 million subscribers	Estimated reach – 90,000 views	
Artist Network	Social media platforms (+/- 300,000)	Average artist reach – 20,000+ views	
Waterbear Network	100,000 subscribers	Average reach: 10,000+	
Conservation Allies Network	Newsletters, Social media platforms	Projected reach: 20,000+ views	

Total Minimum Views: 6,140,000+ views

In discussion: deKoder (India) and Etihad Airlines

UUNUK UFFEKING	Tier 1	Tier 2 R500,000 - R850,000	Tier3 R850,0000 - R1,200,000	Tier4 R1,200,000 - R2,000,000	Tier5 R2,000,000+
	250000 - R500,000				
Section 18A/501@ 3 tax certificate	✓	✓		✓	~
Personalized video progress updates from filmmakers	✓	✓		~	~
Special thanks on film's closing titles	~				~
Professional BTS photographs as a keepsake		✓	~	~	~
Executive producer title on opening credits		✓		_	~
Special inivitation to remiere & eARTh dinner		~	~	~	~
Custom art collectible (miniature of larger work)			~	~	~
Studio visit with the artist			_	~	~
Curated nature experience with eARTH team – brought o you by TravelDesigner				~	~
Curated nature exeprience with artist & eARTh team	REAL PROPERTY.				~
isit production set during filmmaking					~
Advertising slot on Insight TV					~
Presenting title on opening credits					~

DONOR OFFERING (Cont'd)

Section 18A/501 ©3 certificate – (ALL)

Personalized video progress updates from filmmakers (ALL)

Professional BTS photographs as a keepsake (ALL)

Special Thanks - Closing Title (Tier 1)

Executive Producer title on opening titles (Tier 2 and up)

Special Invitation premiere and eARTh dinner (Tier 2 and up)

Custom art collectible (miniature of larger work) - Tier 3 and up

Studio visits with the artist (Tier 3)

Curated nature experience with artists and eARTH team – brought to by TravelDesigner (Tier 4 and 5)

Visit production set during filmmaking (Tier 4 and 5)

Advertising slot on InsightTV (Tier 4 and 5)

Presenting title – opening titles (Tier 5)

*SVOD advertising space (57 countries worldwide, reaching more than 90 million households across 12 languages).

** all travel and accommodation are excluded



